

Music of Michael Behm



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There is nothing accidental about the musical magic created by Michael Behm. This seasoned songsmith and producer from British Columbia has diligently honed his songwriting skills, while retaining the passion that gives his music such potency. The all killer, no filler collection of 22 songs that you have in hand is vivid testimony to that.

Behm is no stranger to the international music marketplace. His work has previously been licensed in Europe through Long Island Records, while Bandai Music released his *Diary Of A Dreamer* album in Japan, to very positive response. Writing trips to London, France, and Greece have helped spark his muse, and Michael stresses that "my music has a very European feel to it. I believe those territories are strong future markets for it."

Such belief is bolstered by a review on www.melodic.net, in which Swedish music journalist Par Winberg termed his music "well-produced smart power-pop in the same school as Owsley, Jellyfish, and The Grays. Michael Behm stands safe on his own two legs and I'm very impressed."

The European sensibility of his sound shines through in its compelling combination of strong melody and original lyrics. Behm writes on the human condition with both compassion and fresh insight. "What else is there in life but life?," he muses on his choice of subject matter, and the universality of this approach is such that his material is rich in its potential for use by other artists.

"The songs I selected here are those that repeatedly get emotional responses from people when they are played," he explains. "Typically, those who like heavier music respond to tracks with a more aggressive presentation, like 'Heroin Song' or 'Suddenly Love,' People that are into poppier stuff like 'If I could Learn To Fly,' 'Ticket To Heaven,' and 'Accidental Magic,' while those who like love songs enjoy 'Superstar' and *Lost in the Clover*. There are valuable life lessons to be learned in such Behm songs as the positive mantra of "High Power" and "The Art Of Letting Go," the pop equivalent of a Zen koan, and one armed with an irresistibly catchy chorus.

Michael Behm is a songwriter and artist in it for the right reasons. "I'm doing this to give people a reflection of their life and the times they're living in. It's remarkable that I'm doing this, believing in the music and the process of making it, at the stage of life I'm in."

His is a voice and a body of work that demands to be heard.

MichaelBehmMusic.com